# **Udit Mahajan**

Multi-disciplinary designer focusing on strategy, user experience, interaction, and software design for brands and institutions. Adept at providing meaningful design-driven solutions within business and technological constraints. Working extensively over the last 8 years as practitioner and educator of UX-UI design, creative technology, and critical thinking, with a background in electrical engineering.

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## **Work Experience**

# **Senior Digital Experience Designer** Imagine Exhibitions, Atlanta

May 2021 - Current

- Developing digital design solutions which meet the strategic, experiential, functional, and budgetary scope of touring exhibitions.
- Participating in all phases and aspects of projects, including research and project immersion, strategy, ideation, concept design, schematic design, design development, design intent documentation, and fabrication and installation oversight.
- Collaborating with the internal Communications Design, Environments
   Design, Production and Operations teams, external technical partners and clients to develop integrated design solutions.

# Senior Interaction Designer

ESI Design, New York

May 2019 - May 2020

- Established conceptual frameworks, with a focus on digital media design in site-specific physical and social environments.
- Collaborated with client teams, software partners, and an interdisciplinary internal team of content designers, visual designers, producers, systems designers, and technologists.
- Conducted brainstorming sessions, workshops, content tests, in-studio mockups, and on-site reviews.
- Documented software and media designs through sketches, diagrams, written text, scenarios, storyboards, rule sets, logic flows, and wireframes, for communicating design intent and details.
- Select clients included MLB, Delta Air Lines, Beacon Capital Partners, and partners included Rare Volume, Dimensional Worldwide.

## UX Designer AV&C, New York

Aug 2016 - Apr 2019

- Headed user experience design and strategy for projects, comprising of software-driven interfaces and experiential technology.
- Initiated and conducted work sessions with key stakeholders, synthesized objectives, and defined functional requirements while considering innovative approaches.
- Created use cases, flow diagrams, wireframes, and prototypes, conducted usability testing, managed iterations, and trained users.
- Coordinated needs, utility, constraints, and capabilities with client teams, design partners, and internal team of producers, developers, technologists, and engineers.
- Select clients included Sotheby's, IBM, Conduent, Columbia University, and design partners included Gensler, 2x4, Pentagram.

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#### **UX-UI Designer**

Extrapolation Factory, New York

Mar - Apr 2015

## **Creative Technologist**

Code. Compose. Collaborate.,

**New York** 

Feb - Apr 2015

#### **UX Designer**

The New School, New York

Oct - Dec 2014

**Electrical Engineer** 

Bechtel, India

Iul 2012 - Jun 2014

- In close collaboration with the founders, envisioned and created UX-UI design for an AR app prototype that digitally creates and distributes speculative products in physical spaces.
- Researched precedents, content domains and users scenarios.
- Designed flows, wireframes, prototypes, and tests.
- Initial design and development of an onsite and online platform for learning to code by making music.
- Collaborated on information architecture and database schema.
- Held workshops and conducted user tests.
- Created prototype and started initial development in Ruby on Rails.
- Collaborated on design of an app prototype envisioning the future of retail, a research project by Publicis Groupe, The New School and NYC Media Lab.
- Researched precedents and identified product opportunities via brainstorming sessions.
- Created personas, sketches, and wireframes.
- Conducted user tests, identified problems, proposed solutions and refined workflows.
- Helped in documentation video shoot and edits.
- AC/DC panel estimations for 3G to 4G upgradation of AT&T cell sites in New York, Washington, Baltimore, Northern California and Los Angeles.
- LasBambas Copper Smelter project in Peru. Collaborated on motor schematics, cable sizing and panel schedules for some of the areas in the plant.
- Conversion of Erbil Combined Cycle Power Project from simple cycle to combined cycle. Worked on motor control center and AC/DC panel schedules, cable terminations, material requisition for glands and termination kits, and vendor documents review.

#### **Education**

#### MFA Design and Technology

Parsons School of Design, New York

2014 - 2016

- Interactive spaces
- Audio-visual storytelling
- Creativity and computation
- Interactive prototyping
- Networked systems

- GLSL shaders
- Physical computing
- Fabrication techniques
- New media art history
- Post planetary design

#### **BE Electrical Engineering**

Delhi Technological University, India

2008 - 2012

- Differential equations
- Complex numbers
- Numerical approximations
- Semiconductor electronics
- Applied mechanics

- Electromagnetics
- Fluid mechanics
- Switchgear and protection
- Thermodynamics

## **Teaching Experience**

- Teaching Assistant: Intro to Compute Shaders, Online Workshop by Arsiliath, Aug 2020 Current.
- Teacher: VR Storytelling Collaboration, LCCS and Parsons School of Design, Dec 2016 May 2017.
- Part-time faculty: Design for this Century, Parsons School of Design, Sep Dec 2016.
- Teacher: Processing, Parsons School of Design, Aug 2015.
- Teaching Assistant: Creative Coding: Large Systems, Parsons School of Design, Jan May 2016.
- Teaching Assistant: Wearable Technology and Urban Cycling, Parsons School of Design, Aug Dec 2015.
- Teaching Assistant: Core Lab: Objects, Parsons School of Design, Aug Dec 2015.
- Workshop: Unity3D, Parsons School of Design, Aug 2015.
- Workshop: Ableton Live, Parsons School of Design, Feb 2015.

# **Research and Internships**

Internship	Application of neural networks to electrical load forecasting at Biometrics	
IIT-Delhi, India	Research Lab, IIT-Delhi.	
May - Jul 2010		

Researcher	Application of soft-computing techniques to image processing for improvement
Delhi Technological University,	in edge detection. Research carried out at the Department of Information
India	Technology, Delhi Technological University.
Jan - Apr 2010	

Internship	Vocational training at the Electromagnetic Interference, Compatibility and
Electronics Regional Test Lab,	Systems Labs at Electronics Regional Test Lab - North, India.
India	

May - Jul 2009

Internship	Vocational training at Badarpur Thermal Power Station.
NTPC, India	

## **Awards and Honors**

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- Runner-up at A+E Networks History Design Jam, New York, Oct 2015.
- Runner-up at Pernod Ricard Hackathon, New York, Jun 2015.
- Dean's Merit Scholarship for MFA in Design & Technology, The New School, New York, 2014.
- First Division with Distinction, BE Electrical Engineering, Delhi Technological University, India, 2012.
- Winner of Future Cities India 2020 Competition, India, 2007.
- 0.1% merit certificate and scholarship for securing 100% in Maths and Science by CBSE, India, 2006.

### **Talks and Interviews**

- Talk: UX storytelling in multi-functional spaces, AIGA Baltimore Design Week, Oct 2017.
- Interview: SciArt Magazine, May 2017.
- Symposium: Between Spaces, New York, May 2016.

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## **Features and Publications**

- Hiatus Realism, Clash, Mar 2021.
- Irrational, A5 Magazine Portfolio #26, May 2019.
- Destructure, Athanor Magazine No. 5, Mar 2018.
- Old New Beginnings, Interalia Magazine, Aug 2017.
- Dreaming Specter, Event Marketer, Jan 2017.
- Dreaming Specter, Creators Project, Dec 2016.
- Dreaming Specter, MOLD, Nov 2016.
- Reinterpretations, Electronic Beats, Jan 2016.
- Reinterpretations, Prosthetic Knowledge, Jan 2016.

# **Exhibitions and Screenings**

- Yuga, UMW Media Wall, Virginia, Nov 2019.
- eRROR, Arrhythmicity, Apr 15 May 15, 2018.
- Ad Infinitum, The Urban Foundation Gallery, New York, Dec 2017.
- Ad Infinitum, Vector Festival, Canada, Jul 2017.
- Imaginary Numbers, CICA Museum, South Korea, Mar 31 Apr 16, 2017.
- Emanations, World Maker Faire, New York, Oct 2016.
- Emanations, NYC Media Lab Summit, New York, Sept 2016.
- Emanations, Creative Tech Week, New York, Apr 2016.
- Emanations, Between Spaces, New York, May 2016.
- Emanations, Parsons Gala, New York, Apr 2016.
- $=\pi$ , Liberty Science Center, New Jersey, Mar 2016.
- Pieces, NYC Media Lab Summit, New York, Sep 2015.
- The Smaller Picture, SXSW Interactive Festival & Trade Show, Texas, Mar 2015.